

Entry Form | Davy Portrait Awards 2010

Complete all fields
in block capitals

Please return signed &
completed entry forms along
with images and CV to:
Hugh Mulholland
Davy Portrait Awards
Donegall House
7 Donegall Square North
Belfast BT1 5GB

Application deadline:
30 October 2009

PERSONAL DETAILS

First Name: Surname:
Address:
Postcode: Email:
Daytime Tel: Evening Tel:

DECLARATION

I wish to enter the Davy Portrait Awards 2010.
I have read the Terms & Conditions and agree to be bound by them.

Signature of Applicant:
Date: DAY MTH YR

DETAILS OF WORKS SUBMITTED

WORK 1

Title:
Medium:
Dimensions: INCH MM
Date of Completion: MTH YR Format Supplied: DIGITAL SLIDE

WORK 2

Title:
Medium:
Dimensions: INCH MM
Date of Completion: MTH YR Format Supplied: DIGITAL SLIDE

WORK 3

Title:
Medium:
Dimensions: INCH MM
Date of Completion: MTH YR Format Supplied: DIGITAL SLIDE

WORK 4

Title:
Medium:
Dimensions: INCH MM
Date of Completion: MTH YR Format Supplied: DIGITAL SLIDE

Terms & Conditions

**For more information, visit
www.davyportraitwards.com**

The Award is open to artists based in Northern Ireland and the Republic of Ireland working in traditional and non-digital media. Irish artists based outside Ireland are also eligible to apply. The artist must not be an employee of Davy or Arts & Business.

The artist may enter a maximum of four works only. All work should have been completed after 1 January 2008.

The artist undertakes that the work submitted is of his or her own origination, and that he or she holds all moral and intellectual property rights in that work.

If shortlisted for stage two, the artist is responsible for the transportation of the work to and from the drop off point. The organisers will not be liable for any loss or damage, however caused, at this stage.

The organisers will transport all selected works to exhibition venues.

The artist accepts that all sales of exhibited work will be subject to 30% commission.

If selected for the exhibition the artist agrees to the reproduction of their work (at no fee) in association with the exhibition (including publicity, press, website and catalogue).

After selection, exhibiting artists will be invited to submit a short text on their chosen subject. The text will be placed alongside their work.

The image(s) of the works must not be manipulated in any way and must be of the work entered. The work shown on the image(s) must be available, if shortlisted, for stage two of the competition and the exhibition itself.

Entry forms must be completed in full. Forms received after 30 October 2009 will not be considered.

The decision of the judges is final and no correspondence can be entered into.